

Adagio in Sol min

Albinoni/Giazotto/Stablum

Adagio

2ed. 2ed. simile

This section starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The vocal line begins with eighth-note patterns, some grouped in pairs. Measure 4 features a sixteenth-note cluster. Measures 5-7 continue the melodic line with eighth-note patterns, with measure 7 concluding with a forte dynamic.

8

This section continues with the same instrumentation and key signature. The vocal line becomes more active, featuring eighth-note patterns and sixteenth-note figures. Measure 11 includes a dynamic marking of 4 over a sixteenth-note cluster. Measures 12-14 continue the melodic line with eighth-note patterns.

15

This section maintains the established musical style. The vocal line continues with eighth-note patterns, and the piano provides harmonic support. Measure 18 includes a dynamic marking of 4 over a sixteenth-note cluster. Measures 19-20 continue the melodic line with eighth-note patterns.

21

This section concludes the piece. The vocal line continues with eighth-note patterns, and the piano provides harmonic support. Measure 24 includes a dynamic marking of 4 over a sixteenth-note cluster. Measures 25-26 continue the melodic line with eighth-note patterns.

28



36



44



50



56

